

15¢ Local Programs Feb. 1-7

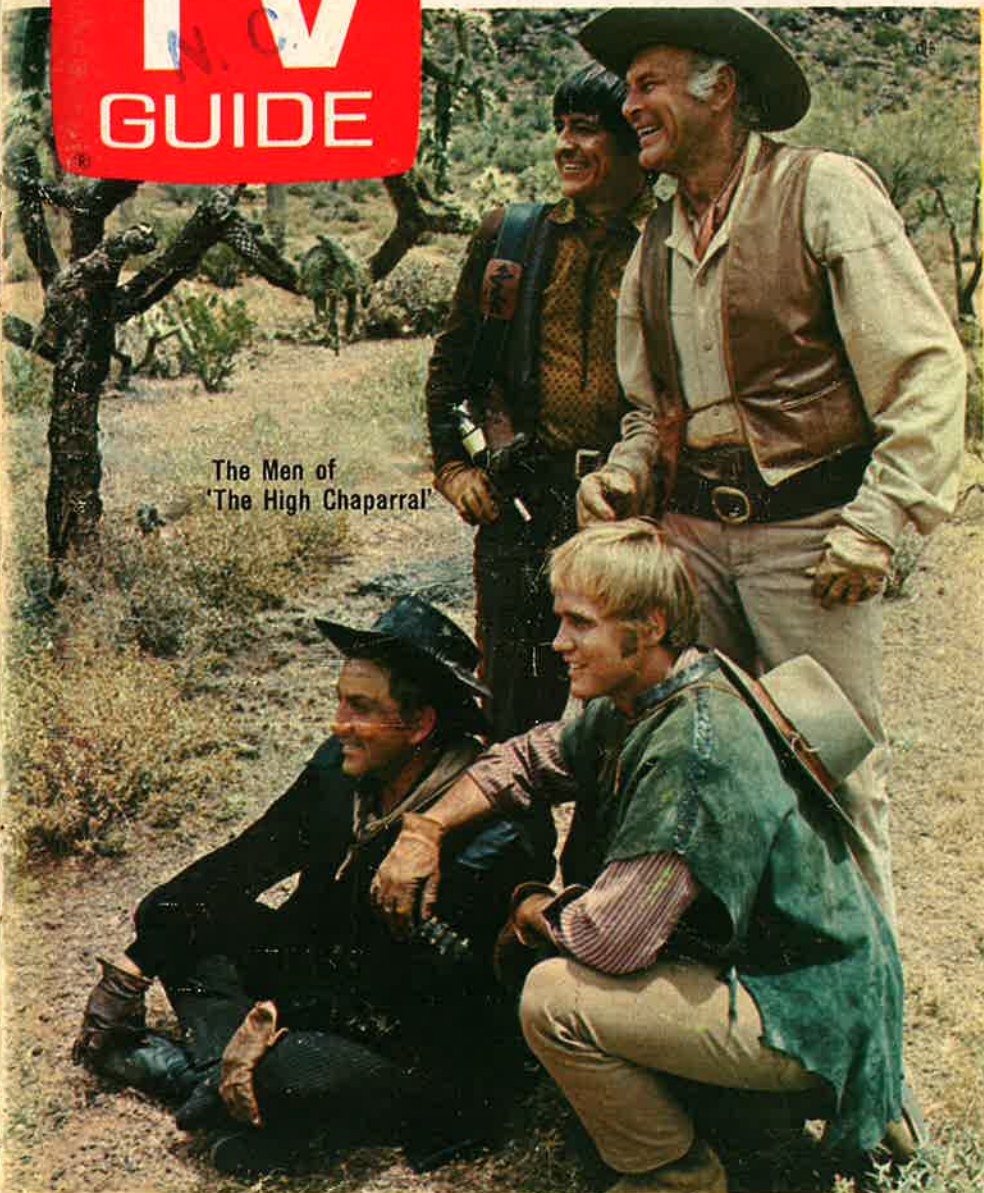
House Hunting?

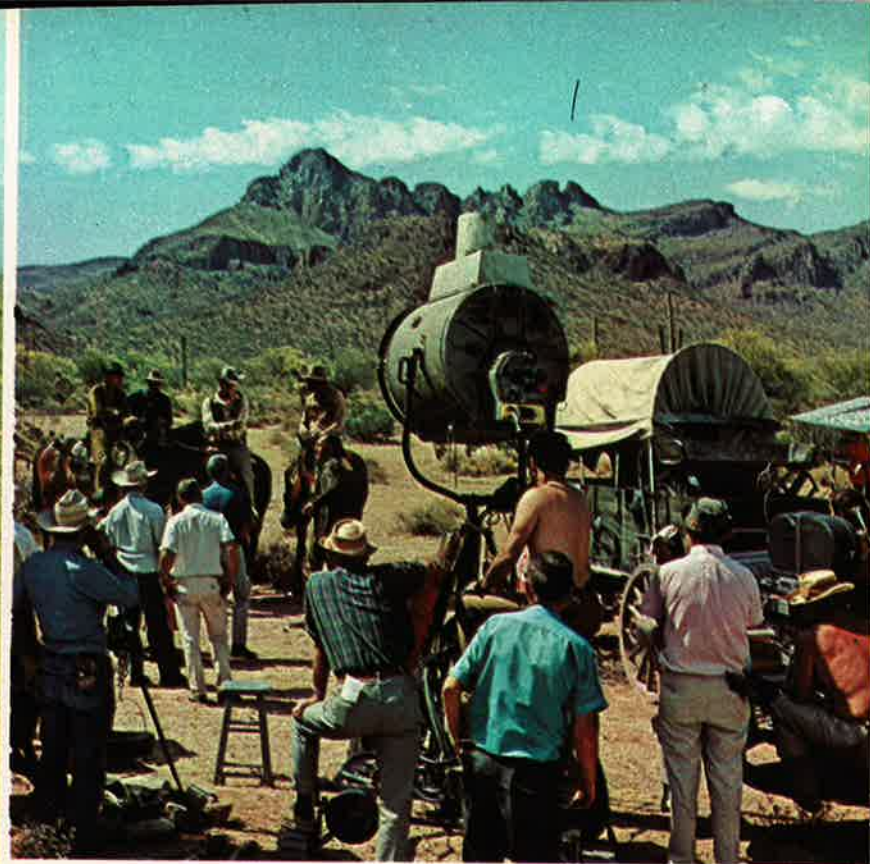
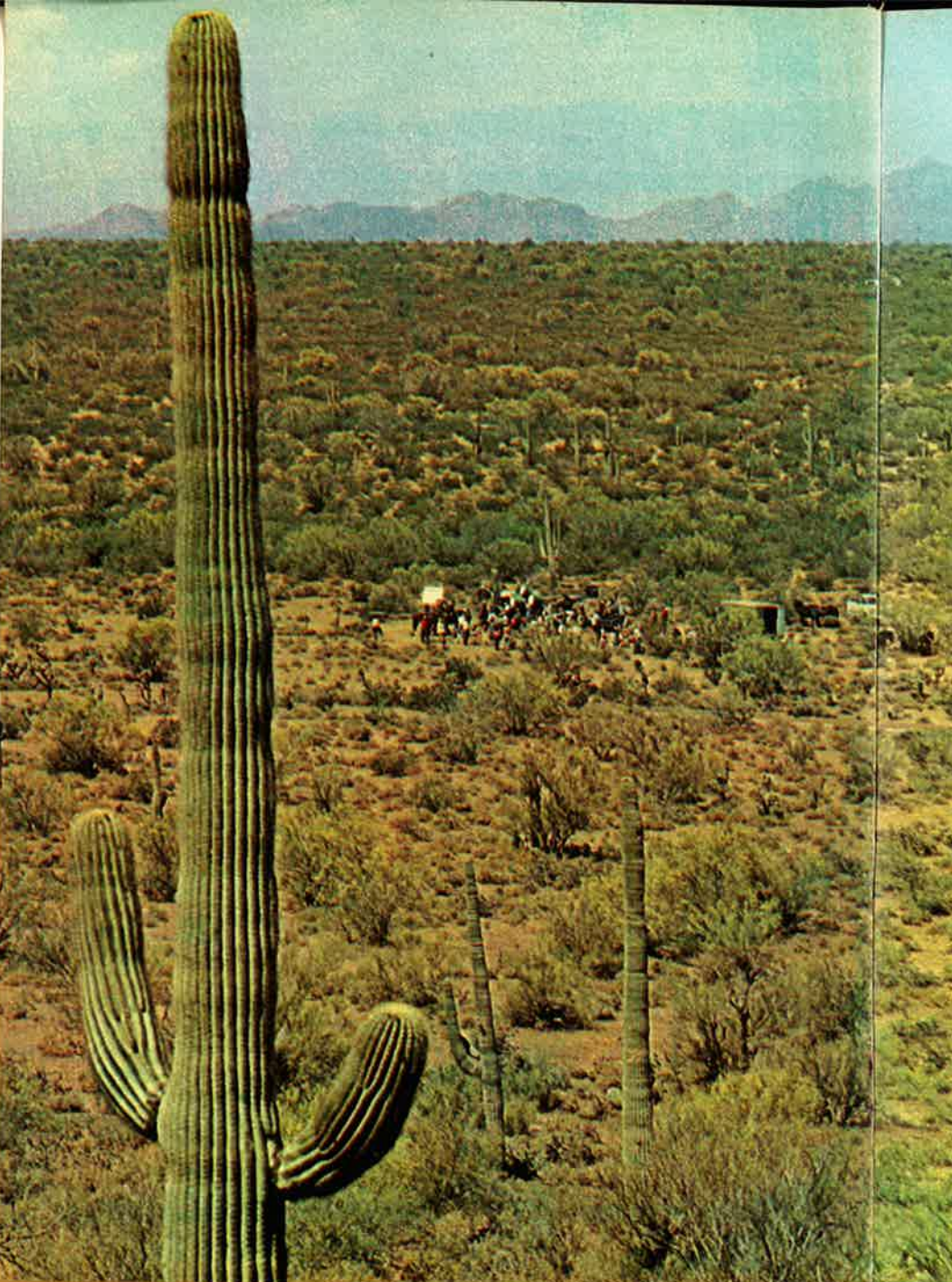
The Duke of Windsor Shows
His Home in a TV Special

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The Men of
'The High Chaparral'





A TV show blooms in the desert

On location with 'High Chaparral'

Arizona is *hot*. Terribly hot; and out on the vast expanses of the desert, as hot as 115 degrees. But it's one of the places where the West was won, so if you're doing a television series about, among other things, winning the West, you go out on location to Arizona. The location, seen in full panoply at left, is on the White Stallion Ranch some 60 miles from Tucson. It is arid, cactus-studded and formidable. While not actually filming, the cast and crew seem inordinately fond of finding some shade and going to sleep or, barring that, drinking considerable amounts of water. The Indian extras spent a goodly portion of their time under shrubs, wagons, equipment and the like. With a murderous →

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sun in the sky, and being smack in the middle of the desert, one would think the utmost authenticity had been realized. But no, *even* with that sun up there, the company employed lights (see previous page) and reflectors. Also, the cacti near the cameras were not in bloom, and had to be adorned with plastic blossoms. But for the cast (Cameron Mitchell, Leif Erickson, Mark Slade and Henry Darrow, above, and Linda Cristal, with her feet up at right), the heat, the dust, the thirst and the work were authentic enough. And the sheer space was no delight, either—the gentleman at upper right was a semipermanent fixture on the water tower, and it was his job to relay messages from the director to various locations. But aside from the heat, the dust and the thirst, the biggest problem is the tourists (far right)—they're everywhere, with cameras. Think of it—no privacy even in a desert.

