

YALE SUMMERS:  
THE GIRL I MARRY

**TV**

PAULA PRENTISS: I CAN'T TAKE  
SUCCESS ON MY OWN



# movieTV secrets

JAN. 1968 35¢

## CONNIE WANTS MORE THAN ONE MAN

Will She Ruin Her Baby's Life?



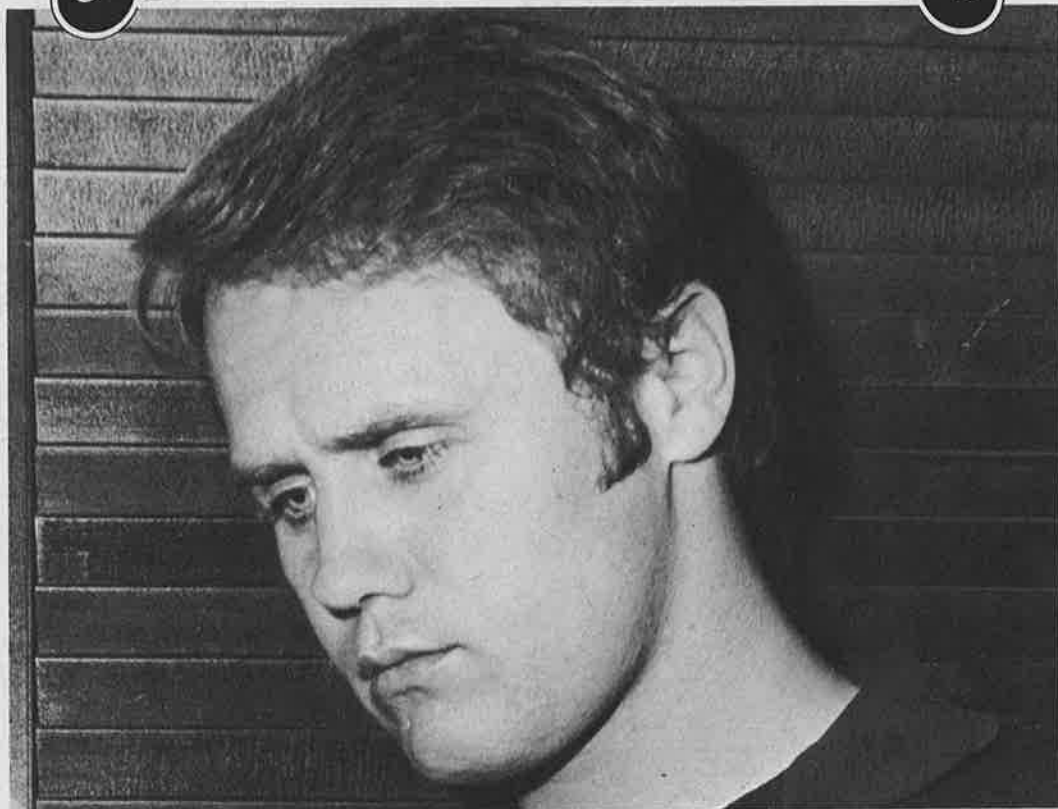
**SALLY FIELD:  
SOMEBODY UP  
THERE LIKES ME**



**DOROTHY MALONE'S  
WARNING TO  
BARBARA PARKINS**



# HEROES



**MARK SLADE** Seen in *The High Chaparral*, Mark adds warmth and excitement to the series each week.

Portraying Billy Blue with rare intensity and verve each Sunday night on NBC's *High Chaparral*, has turned Mark Slade into television's newest and most versatile young heroes!

To this bold and vigorous frontier adventure series—mapping the courageous saga of the Cannon family, as they fight to establish a ranch in the Arizona Territory during the Indian-harassed 1870's—Mark adds that always essential dash of “humanism” with his youthful and commanding presence. In a television age where “Valor” and “Bravery” on the Western Plains is taken for granted by audiences, this bright-eyed, baby-faced performer has used his own personal magnetism and vast acting skills to help lift *The High Chaparral* above mediocrity and into the “Hit Programs” category.

The present success of Mark's strong and dramatic characterization each week, seems an incredibly far cry from his earlier boyhood ambitions of being—of all things!—a ventriloquist! At the age of five Mark became a devoted fan of Paul Winchell and his puppet, Jerry Mahoney. Now, some twenty odd years later, Mark still practices the art of ventriloquism and designs his own puppets . . . though the demands of his present TV role have pushed this unusual skill into the realm of “Hobby.”

Mark's atypical ventriloquism and puppet-making skills are minor facets among many in this unusually talented actor. He is also a professional cartoonist (he's sold caricatures to newspapers and magazines), and a writer (he's written several scripts, and won a declamation contest many years back with an unusual speech).

Obviously, however, Mark's major and most successful area of concentration in his career has been acting. His road to fame began with Josh Logan's production of *There Was A Little Girl* (with Jane Fonda). Elia Kazan saw him and pegged him for his films, *Splendour In The Grass*, which brought him to Hollywood. After this Mark whirled through dozens of TV appearances (*My Three Sons*, *Rawhide*, *Perry Mason*, *Mr. Novak*, plus *The Wackiest Ship In The Army*). When David Dortort (creator of *Bonanza*) picked Mark for his new series, *High Chaparral*, very few were really prepared for the poignant and winning performance he has so effortlessly come up with. ●